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December 19, 1997

HAND DELIVERY

Ms. Blanca S. Bayo, Director Division of Records and Reporting Florida Public Service Commission 2540 Shumard Oak Boulevard Betty Easley Conference Center Room 110 Tallahassee, Florida 32399-0850

Re: Docket No. 970002-EG

Dear Ms. Bayo:

Enclosures

All Parties of Record

OPE

Per ...

WAS

Enclosed herewith for filing in the above-referenced docket on behalf of Florida Public Utilities Company ("FPU") are the original and fifteen copies of FPU's Response to Staff's Conservation Audit Report.

Please acknowledge receipt of these documents by stamping the extra copy of this letter "filed" and returning the same to me.

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ACK 1	10 2020 10 10 0 and 10 0
AFA Voucleve Thank you for y	your assistance with this filing.
APP	Sincerely,
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CMU	Willes - B Will -
CTR P. AA	William B. Willingham
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FPSC-RECORDS/REPORTING

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BEFORE THE FLORIDA PUBLIC SERVICE COMMISSION

In re: Conservation Cost Recovery)	Docket No. 970002-EG
Clause)	Filed: December 19, 1997
)	

FLORIDA PUBLIC UTILITIES COMPANY'S RESPONSE TO STAFF'S CONSERVATION AUDIT REPORT

Florida Public Utilities Company ("FI U"), by and through its undersigned counsel, submits this Response to Staff's Conservation Audit Report for the twelve months ended September 30, 1997, Audit Control No. 97-318-4-1. Specifically, FPU maintains that the conservation expenses documented on pages 1 and 2 of Schedule CT-3 of the Marianna filing are advertising expenses directly related to FPU's conservation programs. Accordingly, FPU is entitled to recover these expenses through its conservation cost recovery clause. In support of this Response, FPU states as follows:

During the twelve-month period ended September 30, 1997, FPU spent \$5,310.24 to advertise and introduce its conservation programs in the local newspaper. A copy of the advertisement is attached hereto as Exhibit "A". As Exhibit "A" demonstrates, the advertisement identifies each Commission approved conservation program offered by FPU's Marianna Division.' FPU maintains that the expenses at issue are authorized and recoverable pursuant to Rule 25-17.015(5), F.A.C.

The Audit Report states that the advertisement at issue does not satisfy Rule 25-17.015(5), F.A.C., because it "does not state the specific problem or how to solve the problem". FPU believes

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¹ FPU's conservation programs were approved by Commission Order No. PSC-96-1120-FOF-EG, issued September 4, 1996.

² Audit Report at page 1.

that the Audit Report is based upon an overly strict and erroneous interpretation of the Rule. The intent of Rule 25-17.015(5), F.A.C., is to distinguish advertisements that are directly conservation related from those advertisements that are "company image enhancing" or directed to a "competing energy source". As demonstrated by Exhibit "A", the advertisement at issue does not mention a competing energy source, does not seek to enhance the company's image, and is directly related to I-PU's approved conservation programs.

The Audit Report apparently relies upon that portion of the Rule that states:

In determining whether an advertisement is "directly related to an approved conservation program", the Commission shall consider, but is not limited to, whether the advertisement or advertising campaign:

- (a) Identifies a specific problem.
- (b) States how to correct the problem.
- (c) Provides direction concerning how to obtain help to alleviate the problem.

FPU maintains that the intent and spirit of the Rule do not contemplate the strict application suggested by Staff when it is plainly evident that (1) the advertisement is directly related to approved conservation programs, (2) the advertisement does not discuss competitive energy sources and (3) the advertisement is not image enhancing. Nonetheless, FPU maintains that the advertisement satisfies subsections (a) and (b) by identifying specific problems and the corrections. For example, the advertisement identifies the Duct Leakage Repair residential program. The problem of duct leakage is identified in the advertisement. The correction of the problem, duct repair, also is identified in the advertisement. Clearly, the advertisement satisfies both the letter and the spirit of the Rule.

It is noteworthy that the advertisement at issue introduces FPU's new conservation programs to its customers, and that this was the first notice that FPU provided to its customers subsequent to the Commission's approval of FPU's conservation programs. FPU intended for this advertisement

to provide a brief introduction to its new programs. It also is noteworthy that FPU has subsequently utilized advertising that describes each individual program in detail, which advertisements were deemed acceptable by the Commission's auditors.

WHEREFORE, Florida Public Utilities Company requests that the Commission allow the advertising expenses at issue for purposes of calculating its conservation cost recovery factor for the Marianna Division to be applied to customer bills for the period April 1998 through March 1999, and to billings thereafter until such time as another cost recovery factor is approved by the Commission.

Dated this May of December 1997.

Respectfully submitted,

KENNETH A. HOFFMAN, ESQ.

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Attorneys for Florida Public

Utilities Company

CERTIFICATE OF SERVICE

I HEREBY certify that a true and correct copy of the foregoing was furnished by United States Mail this All day of December, 1997 to:

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KENNETH A. HOFFMAN, ESQ.

Sorenson.

By Frazuer Moore Television Writer

NEW YORK - What's with this newfatid Offirt TV? This Court TV, beasting a headliner lies

Tiens Cochran I surver Johnnie Cochran This Court TV, premiering a morning with a voguish case-bar motif,

This Court TV, facing the future without pioneex czar Steve Brill, who took his

Is Cost TV, cherished by its faithful at a series of video utility—be and cold running and paths and extended the running of the great coming form on costs of its the gavel coming form to cost of the Court TV tradition at the Court TV tradition at the control coming for the control coming form the control coming for the control coming form the control coming for th

public-service patina of C-SPAN, there are viewers who think that Court TV answers to

a higher calling." Screnson isn't about to throw away the goodwill the network has won with its unblinking eye and wester as a judge

approach.

But there's a problem, he adds, his confident smile dimmed a few watts. In the post-Simpson-trial era, Court TV's ratings have plummeted, even in prime time when viewers used to flock for O.J. recept.

Meanwhile, Court TV remains a money-

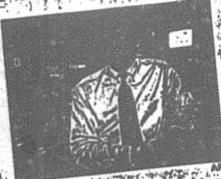
"After six years and an investment of over \$100 million, you'd like to be in the black," he says. By "you" he means "them": NBC, Time Warner and John Malone's Liberty Media, the trolles that shares Court TV's ownership. "I think things are pretty

A promotional spot reassures the Court serious." TV hardcore that "we heard your call" for continued trial coverage "with less commeniary and fewer interruptions."

But Sorenson wants to woo new viewers who consider "courtroom action" an oxy-

"I don't think a full-time trial service can moron. be financially viable," he says, "So the issue is, to what extent do you rely on R - 16 hours a ring? 11 hours a day? We're down now total albura, from 21 a.m. to 7:30 p.m. CEUT) ESSEXIBILITY that Ethe right number. Sept 4 marks Sorenson's first anniver

pears at CRS and hitches as executive producer of "The CBS Evening News" and the syndicated magazine "Day & Date."



"your daily wakesp call to the law in your June Grasso plays host in a coxy, curio-filled salon. Her legal-expert guests answer questions on topics like prenuptial agreements or getting fired.

"But the big push is in prime time," says

No wonder. Swectening the numbers for that three-hour weeknight block could finally coax Court TV into the black. The network, svailable in 32 million bomes, needs only to attract a modest 3 rating (or about 100,000 viewers) to turn a profit, says Sorenson — up from the .18 it currently

With that in mind, the trials-wrapup "Prime Time Justice" has been broadened into a full-service newscast reported from a judicial perspective. Airing at 8 p.m., it is anchored by Gregg Jarrett and Jami Floyd.

At 9 p.m., Johnnie Cochran's law-talk hour "Cochran & Co." tackées such diverse issues as the Timothy McVeigh sentencing and whether Showtime's filmed remake of "12 Angry Men" accurately dramatines jury delliberation.

And Sorenson is weighing possible replacements for the long running documentary series "Trial Story," at 10 p.m. "d

"The programs we're coming up with, there are other networks that could do them," concedes Sorenson, reiterating Court TV's once-and-future sine qua non. "Without our camera in the courtroom, without the trials we televise, you don't need us.

